

# Lightning Lit & Comp. Schedule

American Early –Mid 1800s

## Week 1 – Schedule

Date:	Day 1	Day 2	Day 3	Day 4	Day 5
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Pgs. 19-22; Unit 1 – Lesson 1, Benjamin Franklin	Pgs. 23-25; Answer Comprehension questions as appropriate	Pgs. 23-25; Answer Comprehension questions as appropriate	Pgs. 23-25; Answer Comprehension questions as appropriate	Pgs. 23-25; Answer Comprehension questions as appropriate
	<b>Reading:</b> <u>The Autobiography of Benjamin Franklin</u> by Benjamin Franklin				
	Pgs. 2-16	Pgs. 16-40	Pgs. 40-62	Pgs. 62-84	Pgs. 84-125
<b>Notes</b>					
Comprehension questions are done orally.					

## Week 2 – Schedule

Date:	Day 6	Day 7	Day 8	Day 9	Day 10
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Pgs. 23-25; Answer Comprehension questions as appropriate	Pgs. 23-25; Answer Comprehension questions as appropriate	Pgs. 26-30; Literary Lesson: The Autobiography – Writing Yourself. Pick one exercise and begin rough draft.	Complete rough draft, and perform a first edit.	Turn in edited paper to instructor to review.
	<b>Reading:</b> <u>The Autobiography of Benjamin Franklin</u> by Benjamin Franklin				
	Pgs. 125-141				
<b>Notes</b>					

## Week 3 – Schedule


Date:	Day 11	Day 12	Day 13	Day 14	Day 15
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Review instructor edits and comments, complete final draft of paper.  <span style="color: red; font-size: 1.2em;">___ / 100</span>	Pgs. 31-40; Unit 1 – Lesson 2, Washington Irving	Pg. 41; Comprehension Questions	Pgs. 42-44; Literary Lesson: Sources of Ideas. Pick one exercise and begin rough draft.	Complete rough draft, and perform a first edit.
	<b>Reading:</b> <u>The Autobiography of Benjamin Franklin</u> by Benjamin Franklin				
<b>Notes</b>					

## Week 4 – Schedule




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American Early –Mid 1800s

Date:	Day 16	Day 17	Day 18	Day 19	Day 20
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Turn in edited paper to instructor to review.	Review instructor edits and comments, complete final draft of paper.  <u>      </u> / 100	Pgs. 45-51; Unit 2 – William Cullen Bryant	Pg. 52; Comprehensive Questions. Pgs. 57-58; The Romantics and James Fennimore Cooper	Pgs. 53-56; Literary Lesson: Rhyme in Poetry. Pick one exercise and begin rough draft.
<b>Notes</b>					

## Week 5 – Schedule

Date:	Day 21	Day 22	Day 23	Day 24	Day 25
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Read 57-58. Complete rough draft, and perform a first edit.	Turn in edited paper to instructor to review. Read context of <u>The Last of the Mohicans</u> .	Review instructor edits and comments, complete final draft of paper.  <u>      </u> / 100	Pgs. 59-62, Unit 2 – Lesson 4; Frederick Douglass	Pgs. 63-65; Answer Comprehension questions as appropriate
<b>Reading:</b>	<u>Narrative of the Life of Frederick Douglass</u> by Frederick Douglass				
				Pgs. 13-21	Pgs. 21-46
<b>Notes</b>					

## Week 6 – Schedule


Date:	Day 26	Day 27	Day 28	Day 29	Day 30
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Pgs. 63-65; Answer Comprehension questions as appropriate	Pgs. 63-65; Answer Comprehension questions as appropriate	Pgs. 66-70; Literary Lesson: Persuasive Writing. Pick one exercise and begin rough draft.	Complete rough draft, and perform a first edit.	Turn in edited paper to instructor to review
<b>Reading:</b>	<u>Narrative of the Life of Frederick Douglass</u> by Frederick Douglass				
	Pgs. 46-70	Pgs. 70-86			
<b>Notes</b>					

## Week 7 – Schedule




# Lightning Lit & Comp. Schedule


American Early –Mid 1800s

Date:	Day 31	Day 32	Day 33	Day 34	Day 35
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Review instructor edits and comments, complete final draft of paper.  <div style="text-align: right; color: red; font-weight: bold;">___ / 100</div>	Pgs. 71-79; Unit 3 – Lesson 5, Edgar Allen Poe. “The Tell-Tale Heart”. Comprehensive Questions	Pgs. 80-85; Literary Lesson: Tone and Mood. Pick one exercise and begin rough draft.	Complete rough draft, and perform a first edit.	Turn in edited paper to instructor to review
<b>Notes</b>					

## Week 8 – Schedule

Date:	Day 36	Day 37	Day 38	Day 39	Day 40
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Review instructor edits and comments, complete final draft of paper.  <div style="text-align: right; color: red; font-weight: bold;">___ / 100</div>	Pg. 86; Ralph Waldo Emerson and Transcendentalism.	Pgs. 87-88; Unit 3 – Lesson 6, Nathaniel Hawthorne	Pgs. 89-92; Answer Comprehension questions as appropriate	Pgs. 89-92; Answer Comprehension questions as appropriate
<b>Reading:</b>	<u>The Scarlet Letter</u> by Nathaniel Hawthorne				
			Pgs. 5-43	Pgs. 45-79	Pgs. 80-121
<b>Notes</b>					

## Week 9 – Schedule

Date:	Day 41	Day 42	Day 43	Day 44	Day 45
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Pgs. 89-92; Answer Comprehension questions as appropriate	Pgs. 89-92; Answer Comprehension questions as appropriate	Pgs. 89-92; Answer Comprehension questions as appropriate	Pgs. 93-98; Literary Lesson: Conflict. Pick one exercise and begin rough draft.	Complete rough draft, and perform a first edit.
<b>Reading:</b>	<u>The Scarlet Letter</u> by Nathaniel Hawthorne				
	Pgs. 122-158	Pgs. 159-196	Pgs. 197-228		
<b>Notes</b>					

## Week 10 – Schedule



# Lightning Lit & Comp. Schedule

American Early –Mid 1800s

Date:	Day 46	Day 47	Day 48	Day 49	Day 50
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Turn in edited paper to instructor to review	Review instructor edits and comments, complete final draft of paper.  <span style="color: red; font-weight: bold;">___ / 100</span>	Pgs. 99-102; Unit 4 – Lesson 7, Herman Melville	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate
	<b>Reading:</b> <u>Moby Dick</u> by Herman Melville				
			Pgs. 21-47	Pgs. 47-72	Pgs. 72-99
<b>Notes</b>					

## Week 11 – Schedule

Date:	Day 51	Day 52	Day 53	Day 54	Day 55
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate
	<b>Reading:</b> <u>Moby Dick</u> by Herman Melville				
	Pgs. 99-124	Pgs. 124-149	Pgs. 149-173	Pgs. 173-198	Pgs. 198-225
<b>Notes</b>					

## Week 12 – Schedule

Date:	Day 56	Day 57	Day 58	Day 59	Day 60
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate
	<b>Reading:</b> <u>Moby Dick</u> by Herman Melville				
	Pgs. 225-258	Pgs. 258-284	Pgs. 284-309	Pgs. 309-335	Pgs. 335-359
<b>Notes</b>					



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American Early –Mid 1800s

## Week 13 – Schedule

Date:	Day 61	Day 62	Day 63	Day 64	Day 65
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate
	<b>Reading:</b> <u>Moby Dick</u> by Herman Melville Pgs. 359-384      Pgs. 384-408      Pgs. 409-435      Pgs. 435-459      Pgs. 459-484				
<b>Notes</b>					

## Week 14 – Schedule

Date:	Day 66	Day 67	Day 68	Day 69	Day 70
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 103-109; Answer Comprehension questions as appropriate	Pgs. 110-118; Literary Lesson: Character Development. Pick one exercise and begin rough draft.	Complete rough draft, and perform a first edit.	Turn in edited paper to instructor to review
	<b>Reading:</b> <u>Moby Dick</u> by Herman Melville Pgs. 484-509      Pgs. 509-536				
<b>Notes</b>					

## Week 15 – Schedule

Date:	Day 71	Day 72	Day 73	Day 74	Day 75
<b>American Literature</b>					
<b>Lightning Lit &amp; Comp</b> American Early – Mid 1800s 	Review instructor edits and comments, complete final draft of paper.  <span style="color: red;">___ / 100</span>	Pgs. 119-128; Unit 4 – Lesson 8, Henry Wadsworth Longfellow.	Pgs. 129-134; Literary Lesson: Meter in Poetry. Pick one exercise and begin rough draft.	Complete rough draft, and perform a first edit. Turn in edited paper to instructor to review.	Review instructor edits and comments, complete final draft of paper.  <span style="color: red;">___ / 100</span>
	<b>Notes</b>				
<u>Congratulations! You're done!</u>					

